Tom Krueger & Polly Whitmore

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MATCHING GIFTS & SPONSORS G. E. Foundation State Street Foundation Marble Harbor Investment Counsel Sponsor of the Marblehead

2016 was outstanding for the number of Community and Regional Collaborations that partnered, supported and connected with the Marblehead Museum.

COMMUNITY ORGANIZATIONS Abbot Public Library CAPTS Calling All Patriots Troop Support Cohen Hillel Academy Essex National Heritage Commission Trails and Sails weekends Glovers Regiment League of Women Voters Marblehead Cable Access TV Iran Goloboy, Ion Crewell. lames Maroney, Pam Evans Marblehead Arts Association Marblehead Chamber of Commerce Marblehead Cab and Boy Scouts Marblehead Board of Selectmen

Marblehead Family Fund

Pumpkin Illumination

Gingerbread Festival

Marblehead Garden Club

Marblehead Little Theater

Marblehead Historical Commission

Marblebead Public Schools 3rd grades at Bell. Coffin and Glover schools 8th Grade- Marblehead Veterans Middle School Marblehead Charter School Marblehead Reporter

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David Gorfinkle

lean Gosling*

John Fitzgerald*

Chris Cruger

Glover's Regiment Linda Haley Walter Hang Helaine Hazlett ' Im Hazlett* Lis Horowitz David Hostetter Bette Hunt Times by Hunt Marcia Hunkins Sondra Kupersmith * Karyn Lang Ann Langan* Abby LaVoie Janet Lund Charles Mammen* Mike Meehan Gerry Michard Liz Michard * Libby Moore Maureen Murchy Lynn Myrick ! Fay Norred 5 Chip Osborne Patty Pederson Marye Rice Becky Robinson David Ropers* Lee Rosenvold Alice Sheppard. Dan Shoreman Ion Smith Tim Smith Sharon Thibodeau

Nancy Walker 5 *Lee Mansion and Civil War & G.A.R. Museum Guides

Payton Andrews, Green Mountain. Valley School Matthew Avigian, Salem. State University Parker Saltsman, Marblehead High School Sarah Sheldon, Gordon College Paris Tully, Marblehead High School Anna Van Remoortel, Wheaton College



PRESIDENT'S REMARKS, April 27, 2017

Marblehead Museum is here to preserve, protect, and promote Marblehead's past as a means of enriching the present. Marblehead Museum welcomes people of all ages to discover what makes Marblehead extraordinary through innovative learning opportunities. The Museum's three properties and its preeminent collection serve as the catalysts for programming that connects individuals to the past and present, broadening their perspectives and understanding of Marblebead and the wider world.

Welcome to the 119th Annual Meeting of the Marblehead Museum. We are proud to serve the Marblehead community as the premiere organization focused on connecting people of all ages to Marblehead's unique past. Our talented staff, together with the Board and the Museum's dedicated volunteers, works hard to make every Marblehead Museum visitor's experience rewarding and memorable. Through our dynamic range of lectures, exhibits, and events, we strive to appeal to an everwidening circle of patrons. We thank each

and every one of you for your continuing support!

2016-2018 Strategic Planning

The Museum's fiscal year 2016 reflects previously identified trends for the need to increase revenue while controlling costs. The organization's longterm financial health will rely on ramping up revenue through increased memberships, visitation to our three properties, and more concerted development efforts including planned giving outreach. We continue to use our

document to focus our fundraising efforts. This document can be found on the Museum's website www.marbleheadmuseum.org/strategic-planning-2016-2018/. The Museum's Endowment Committee continues its diligent oversight to protect principal while maximizing income. As always, we are grateful for

this dedicated committee's expertise.

I am pleased to announce the completion

of the J.O.J. Frost Gallery renovation by recognizing the generous support of longtime donors,

I.O.J. Frost

BOARD OF DIRECTORS Jack Attridge, President Amy Drinker, 1st Vice President Patty Pederson, 2nd Vice President Patricia Lausier, Troppurer (April 2016) Diane Barbour Melinda Huff Marcia Hunkins Christopher Kennedy (April 2016) Karyn Lang Michael Mochan Libby Moore busene Record Maere Rice Thomas Saltsman (April 2016)

ENDOWMENT COMMITTEE T. L. Fitzgerald, Chair Alex Case

Tim Hunt Robert Paquette Tay Pingeton

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Peter Coxe Peter Hart Helaine Haxlett Bette Hunt Michael Rubino Sharon Pingree-Russell Richard Tuve

foundations, and new donors. A project of this scale represented a significant capital campaign for the Museum; supporters rose to the challenge and as a result we have a spectacular gallery in which to celebrate J.O.J.'s art. I am also very proud to recognize the creation of the Carolyn Lynch Education Center, Carolyn was a longtime supporter of the Marblehead Museum and a member of the Marblehead Garden Club. Establishing the Carolyn Lynch Education Center creates a legacy that reflects her love of Marblehead, her interest in history, and her fondness for the art of J.O.J. Frost, Using the multi-purpose Frost Gallery space, the Carolyn Lynch Education Center's offerings will help fulfill the Museum's educational mission. Lectures, programs, and workshops will explore the local history that I.O.I. depicted so vibrantly in his paintings. Visitors of all ages, including school groups, will connect to the variety of Marblehead maritime and historical themes that LO.J. Frost celebrated through his art.

Last June, we welcomed Lauren McCormack to our

talented staff to serve as the Museum's curator. Lauren brings a wealth of knowledge and experience to our organization as well as a focused interest in local history, the Museum's collection, and the Museum's properties, especially the Lee Mansion. Over the past eleven months Lauren has immersed herself in the Museum's archives and spent countless hours in the Lee Mansion to document its needs while uncovering some of its secrets. She is working with our dedicated Lee Mansion guides to add new layers of interpretation to Mansion tours. Lauren is also working closely with Cheri Grishin, Assistant Director, and Pam Peterson, Executive Director, to plan the Museum's 2018 celebration of the Lee Mansion's 250th anniversary. We will be highlighting the Lee Mansion Preservation Fund as a means of addressing the capital projects that go part and parcel with a building in its third century of existence-a building recognized as America's finest surviving example of colonial Georgian architecture.

In 2016, the Museum's talented staff spearheaded another year of varied, vibrant programming and events at all three of the Museum's sites. Our educational partnership with Marblehead public and private schools remains a cornerstone of our educational programming to help make Marblehead history come alive, whether through exploring I.O.I. Frost's work, the Lee Mansion, the G.A.R. and Civil War Museum, or objects from our incredible collection. We continued with our Marblehead Mariners awards by recognizing General John Glover and David A. Curtis. 2016 lecture series presenters

REVENUES & EXPENDITURES Year ended December 31, 2016

REVENUE AND SUPPORT	
Donations and Dues	
Annual Appeal	\$56,921
Membership Dues	29,485
Other Donations	8,812
Museum Activities	
Admissions	8,935
Events	16,075
Exhibits and Programs	10,762
Other Revenue	
Miscellaneous	5,045
Endowment Income Remittal	135,160
Total Revenue and Support	271,199

XPENSES	
Personnel	148,859
Museum Activities	19,553
Development	12,105
Facilities	40,662
Insurance & Professional Fees	41,405
General and Administrative	8,611
otal Expenses	271.195

Cash flow activity does not include investment activity or depreciation.

STATEMENT OF FINANCIAL POSITION December 31, 2016

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OF TO BOTTOM:

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The Isramiah Lee

Current Assets	
Cash	\$20,34
Investments	1,132,15
Mansion Preservation*	382,68
Fotal Current Assets	1,535,18
Property and Equipment, Net	326,29
Total Assets	\$1,861,47

Total Liabilities and Net Assets

NET ASSETS	
Unrestricted	\$1,852,500
Total Net Assets	\$1,852,500

* The Lee Mansion Preservation Fund has two components: The W.E. and T.E. Bourden Fund and The Martha and Russell Knight Fund.

LO.J. FROST SOCIETY (\$5,000+) Peter and Mimi Hart

PRESIDENT'S CIRCLE (\$1,000+) Richard & Jean Carlson I. Taylor & Suname Crandall Amy Drinker & Larry Resenfeld T.I. & Shelia Fitzaserald Standley Goodwin Bette Hunt Gary & Karyn Lang Edward & Alvera Lebel Marble Harbor Investment Counsel Marblehead Garden Club National Grand Bank Jay & Becky Pingree Gene & Abigail Record Benjamin & Wendy Rowland Webb & Sharon Pingree Russell Michael & Bonnie Sherman Beverly Simpson &c Edward Colbert

Daniel & Linda Sullivan MARTHA LEE SPONSOR (\$500+) Peter & Marie Botler Dick & Lois Case Michael & Diane Christian Ron & Judy Clark Peter & Dale Coxe. Connie Deschenes Peter & Deborah DeWolfe Richard & Nancy Farrell Ioe Homas, III Linda Ann Langan Brian & Nancy McCarthy Bob & Sharon Paquette Roture Club of Marbleband

Diane Barbour Miles & Karen Barberzzi Thomas & Letitia Beauregard Andrew & Jennifer Borggaard Richard & Margaret Bowen Richard Bridgeo Peter & Stranne Conway Dana & Connie Denault Thomas & Judith Despres Amy Dittrich Dick & Mary Ellen Farrar John & Lila Foster Stephen & Lisa Gallagher Barbara Healer Robert & Patricia Healey Richard Henige & Pamela Milligan Cyarhia Humphreys Marcia Hunkins Judy Jacobi Chris & Joanne Johnston Patricia Lausier

David & Marge Leslie

Mike & Donna Meehan

Barry & Patty Pederson

Gary & Beny Spiess

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Wayne & Diane Stemmer

\$1,861,472

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Dennis & Patricia DeConcini

House & Claim Dombouski

James & Heather Caplan

Peter Recent

Harriett Bull

Jelia Christo

Dorothy Creamer

Stephen & Jody Dane

Rob & Innet Dovle

Ruth Errenson &

Peter Wright

Lisa Gallagher

Jeffry & Harriett Brand.

Louis Wiley

included Susan Funk of Mystic Seaport; Marblehead historian Standley Goodwin; Yann Cariou, Captain of the Hermione, a reproduction tall ship from France; John Wathne, engineer and project director of the Abbot Hall Clock Tower restoration project: Robert Booth, author of The Women of Marblehead. celebrating the Marblehead Female Humane Society's 200th anniversary; Dr. Bethany Jay, of Salem State University, who spoke about the roles of women in the nineteenth century, particularly focusing on the Civil War period; Keith Trickett, Salem historian; and the ever-popular Dan Dixey who packed the house at Abbot Hall with his Historic Marblehead Images presentation. The Museum is grateful to Marble Harbor Investment Council for their sponsorship of the Museum's 2016 lecture series.

In closing, I am honored to represent the Museum, working to connect people to the fascinating stories and

historic figures that suffuse our wonderful community's past. I welcome the opportunity to meet with anyone who has any questions, concerns, or ideas.







A beacon of hope and help since 1816-

LEFT: The Marblehead Female Humane Society celebrated its 200th anniversary in 2016.