

Hooper Catler*
Seamus Daly
Paul Davis
Marilyn Day*
Connie Deschenes*
Dana Denauk*
Richard Dodge*
Alice Doherty*
Don Doliber
Kim Dowling
Amy Drakee
Phyllis Ellsworth*
John Fitzgerald*
T.J. Fitzgerald*
Chris Gruge
Joan Goloboy
Standley Goodwin*
David Gorfinkle*
Jean Gosling*
Glover's Regiment
Linda Haley
Walter Haug

Jim Hazlett*
 Lie Horowitz*
 David Hostettler
 Bette Hunt
 Timothy Hunt
 Marcia Hupkins*
 Sandra Kupsensieh
 Karen Lang
 Ann Langan*
 Abby LaVoie
 Joan Leonard
 Janet Lund
 Charles Mammen
 Mike Meehan
 Gerry Michaud
 Liz Michaud*
 Libby Moore
 Maureen Murphy
 Lynn Myrick

Karyn Long
Ann Langan*
Abby LaVoie
Joan Leonard
Janet Lund
Charles Mammen*
Mike Meehan
Gerry Michaud
Liz Michaud *
Libby Moore
Maureen Murphy
Lynn Myrick *
Fay Norred *
Chip Osborne
Patty Podersen*
Maxine Rice
Becky Robinson
David Rogers*

Lee Rhinebold
Alice Sheppard
Dan Shoereman *
Jan Smith
Tim Smith
Sharon Thibodeau
Nancy Walker *

* Lee Mansion and
G.A.R. Museum

STUDENT INTERVIEW
Payton Andrews, Glen
Valley School
Matthew Avignon, St.
State University
Parker Substaint, Mid-
High School
Sarah Sheldon, Glen
Paria Tully, Marlboro
High School
Anna Van Remoortel,
College



PRESIDENT'S REMARKS, April 27, 2017

Marblehead Museum is here to preserve, protect, and promote Marblehead's past as a means of enriching the present. Marblehead Museum welcomes people of all ages to discover what makes Marblehead extraordinary through innovative learning opportunities. The Museum's three properties and its preeminent collection serve as the catalysts for programming that connects individuals to the past and present, broadening their perspectives and understanding of Marblehead and the wider world.

Welcome to the 119th Annual Meeting of the Marblehead Museum. We are proud to serve the Marblehead community as the premiere organization focused on connecting people of all ages to Marblehead's unique past. Our talented staff, together with the Board and the Museum's dedicated volunteers, works hard to make every Marblehead Museum visitor's experience rewarding and memorable. Through our dynamic range of lectures, exhibits, and events, we strive to appeal to an ever-widening circle of patrons. We thank each and every one of you for your continuing support!

The Museum's fiscal year 2016 reflects previously identified trends for the need to increase revenue while controlling costs. The organization's longterm financial health will rely on ramping up revenue through increased memberships, visitation to our three properties, and more concerted development efforts including planned giving outreach. We continue to use our 2016-2018 Strategic Planning document to focus our fundraising efforts. This document can be found on the Museum's website www.marbleheadmuseum.org/strategic-planning-2016-2018/. The Museum's Endowment Committee continues its diligent oversight to protect principal while maximizing income. As always, we are grateful for this dedicated committee's expertise.

I am pleased to announce the completion of the J.O.J. Frost Gallery renovation by recognizing the generous support of longtime donors.



STAFF

Pam Peterson, Executive Director
Cheri Grishin, Assistant Director
Lauren McCormack, Curator of Collections (June 2016)
Sandy Greenlaw, Membership and Development
Jacqueline Hubbard, Finance

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foundations, and new donors. A project of this scale represented a significant capital campaign for the Museum; supporters rose to the challenge and as a result we have a spectacular gallery in which to celebrate J.O.J.'s art. I am also very proud to recognize the creation of the Carolyn Lynch Education Center. Carolyn was a longtime supporter of the Marblehead Museum and a member of the Marblehead Garden Club. Establishing the Carolyn Lynch Education Center creates a legacy that reflects her love of Marblehead, her interest in history, and her fondness for the art of J.O.J. Frost. Using the multi-purpose Frost Gallery space, the Carolyn Lynch Education Center's offerings will help fulfill the Museum's educational mission. Lectures, programs, and workshops will explore the local history that J.O.J. depicted so vibrantly in his paintings. Visitors of all ages, including school groups, will connect to the variety of Marblehead maritime and historical themes that J.O.J. Frost celebrated through his art.

Last June, we welcomed Lauren McCormack to our talented staff to serve as the Museum's curator. Lauren brings a wealth of knowledge and experience to our organization as well as a focused interest in local history, the Museum's collection, and the Museum's properties, especially the Lee Mansion. Over the past eleven months Lauren has immersed herself in the Museum's archives and spent countless hours in the Lee Mansion to document its needs while uncovering some of its secrets. She is working with our dedicated Lee Mansion guides to add new layers of interpretation to Mansion tours. Lauren is also working closely with Cheri Grishin, Assistant Director, and Pam Peterson, Executive Director, to plan the Museum's 2018 celebration of the Lee Mansion's 250th anniversary. We will be highlighting the Lee Mansion Preservation Fund as a means of addressing the capital projects that go part and parcel with a building in its third century of existence—a building recognized as America's finest surviving example of colonial Georgian architecture.

In 2016, the Museum's talented staff spearheaded another year of varied, vibrant programming and events at all three of the Museum's sites. Our educational partnership with Marblehead public and private schools remains a cornerstone of our educational programming to help make Marblehead history come alive, whether through exploring J.O.J. Frost's work, the Lee Mansion, the G.A.R. and Civil War Museum, or objects from our incredible collection. We continued with our Marblehead Mariners awards by recognizing General John Glover and David A. Curtis. 2016 lecture series presenters

included Susan Funk of Mystic Seaport; Marblehead historian Standley Goodwin; Yann Cariou, Captain of the *Hermione*, a reproduction tall ship from France; John Watne, engineer and project director of the Abbot Hall Clock Tower restoration project; Robert Booth, author of *The Women of Marblehead*, celebrating the Marblehead Female Humane Society's 200th anniversary; Dr. Bethany Jay, of Salem State University, who spoke about the roles of women in the nineteenth century, particularly focusing on the Civil War period; Keith Trickett, Salem historian; and the ever-popular Dan Dixey who packed the house at Abbot Hall with his Historic Marblehead Images presentation. The Museum is grateful to Marble Harbor Investment Council for their sponsorship of the Museum's 2016 lecture series.

In closing, I am honored to represent the Museum, working to connect people to the fascinating stories and historical figures that suffuse our wonderful community's past. I welcome the opportunity to meet with anyone who has any questions, concerns, or ideas.

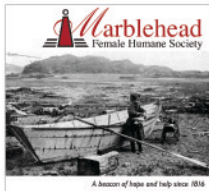
Best regards,

Jack Attridge
Jack Attridge, President



TOP TO BOTTOM:
Covilleman capital in the Lee Mansion
Parlor before restoration
The Jeremiah Lee Mansion

Glover's Regiment on parade



LEFT: The Marblehead Female Humane Society celebrated its 200th anniversary in 2016.

2016 FINANCIAL REPORT

REVENUES & EXPENDITURES Year ended December 31, 2016

REVENUE AND SUPPORT

Donations and Dues	
Annual Appeal	\$56,921
Membership Dues	29,485
Other Donations	8,812
Museum Activities	
Admissions	8,935
Events	16,075
Exhibits and Programs	10,762
Other Revenue	
Miscellaneous	5,045
Endowment Income Remittal	135,160
Total Revenue and Support	271,195

EXPENSES

Personnel	148,859
Museum Activities	19,553
Development	12,105
Facilities	40,662
Insurance & Professional Fees	41,405
General and Administrative	8,611
Total Expenses	271,195

Cash flow activity does not include investment activity or depreciation.

STATEMENT OF FINANCIAL POSITION December 31, 2016

ASSETS

Current Assets	
Cash	\$20,346
Investments	1,132,152
Mansion Preservation*	382,683
Total Current Assets	1,535,181
Property and Equipment, Net	326,291
Total Assets	\$1,861,472

LIABILITIES

	\$8,972
NET ASSETS	
Unrestricted	\$1,852,500
Net Total Assets	\$1,852,500
Total Liabilities and Net Assets	\$1,861,472

* The Lee Mansion Preservation Fund has two components: The W.E. and L.E. Bowden Fund and The Martha and Russell Knight Fund.

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J.O.J. FROST SOCIETY (\$5,000+)
Peter and Mimi Hart

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