founding members, and new donors. A project of this scale represented a significant leap of faith for the Museum, supporters rose to the challenge and as a result we have a spectacular gallery in which to celebrate J.O.J’s art. I am also very proud to recognize the investment of time, money, and talent that the Museum’s volunteers contributed to the creation of the Galerie de Famille. The result is a lasting legacy for the benefit of current and future generations of Museum visitors and patrons.

J.O.J. was a true leader and visionary in the world of art and I am honored to have had the opportunity to work with him. His vision for the future of the Museum lives on in the J.O.J. Gallery, which is a testament to his commitment to furthering the arts.

In closing, I would like to thank all of the Museum’s staff, volunteers, and members for their continued support. Your dedication and commitment to the Museum’s mission is truly inspiring. I am confident that with your continued support, the Museum will continue to thrive and flourish for years to come.

Thank you for all you do.

J.O.J. Foundation President

December 31, 2016

2016 REVENUES & EXPENDITURES

Net Income: $24,181

The Museum’s primary revenue sources include annual membership dues, special events, and donations.

2016 SUPPORTERS

- Major Gifts: $20,166
- Individual Giving: $3,806
- Corporate Giving: $1,418
- Grants: $24,291
- Investments: $3,542
- Gifts in Kind: $5,972

2016 LIABILITIES

The Museum’s primary liabilities are related to its capital improvements and operational expenses.

2016 ASSETS

The Museum’s primary assets include its collection, endowment fund, and investments.

The Museum’s financial statements are contained in the annual report of the J.O.J. Foundation and can be accessed online at jojfoundation.org.